

Scott Huffman

Brooklyn, NY 11216 · www.sthuffman.com

EDUCATION

New York University, Tisch School of the Arts, Playwrights Horizons Downtown **New York, NY**
Bachelor of Fine Arts (BFA) – Drama May 2020

Overall GPA: 3.72

Honors: Graduate Cum Laude, Outstanding Achievement in Studio for Playwrights Horizons, Dean's List

Coursework: Acting, Playwriting, Directing, Stage Combat/Intimacy, Stage Design, Costume Design

Selected Credits:

- ❖ Performed in the following plays: *The Undertow*, *Julius Caesar* and *Milk, Milk, Lemonade*
- ❖ Intimacy/Fight Choreographed scenes in productions of *Beowulf*, *Much Ado About Nothing* and *Gloria*
- ❖ Stage & Costume Designed productions of *Here We Go*, *Out of Love*, and *Oregon Trail*

SELECTED WORK EXPERIENCE

Broadway Licensing **New York, NY**
Play Licensing Associate May 2022 – Present

- ❖ Managed amateur licensing and customer communications for the Dramatists Play Service catalog. Provided coverage for play submissions and scouted off-broadway productions.

Executive Witches **Brooklyn, NY**
Instructor March 2022 – November 2023

- ❖ Guided a six month writing intensive focused on helping early career playwrights develop and present new and exciting work. Special guests included Hurana Lee, Joe Calarco and more!

Children's Crusade Company **New York, NY**
Founder & Executive Director October 2020 – October 2021

- ❖ Founded a theatre company dedicated to creating and performing original content. Wrote, produced and directed a touring production with 25 stops across 5 states. Partnered with organizations including The New York Restoration Project to provide accessible theatre and workshop opportunities.

SELECTED PLAYS

FULL LENGTHS

Children's Crusade **The Children's Crusade Company** (*Touring Production* 2021)
Producer, Writer & Director **The Hundredth Hill: Emerging Theatre Artist Residency** (*Production* 2020)

The Myrmidon **Robert Moss Theater** (*Production* 2020)
Writer & Director

SIEGE **Playwrights Horizons Downtown** (*Production* 2019)
Writer & Director

ONE-ACTS

Birthday Boy, Bullshit Boy **Playwrights Horizons Downtown** (*Production* 2019)
Writer & Director

Suspects **Harborfields Theatre Company** (*Production* 2016)
Writer & Director

King of the Playground **Harborfields Theatre Company** (*Production* 2015)
Writer & Director

The Mash **Harborfields Theatre Company** (*Production* 2014)
Writer & Director

RESIDENCY PROGRAMS

The Hundredth Hill: Emerging Theatre Artist Residency **Bloomington, IN**
Invited Artist, Writer & Director August 2020 – October 2020

- ❖ Invited to a two month residency focused on creating safe and accessible live theatre in the age of Covid. Created an original piece for socially distanced audiences at Hundredth Hill's outdoor stage.